## SNCC Legacy Project (SLP)-Duke University Digital Gateway

Informed consent and copyright permission

for oral history interviews, images, and personal documents

Participant's name: _	
Mailing address:	
Phone and/or email:	

I voluntarily agree to be interviewed for this historical study of the experiences of civil rights veterans in the American South. I understand that the following items may be created from my interview:

- an audio and/or video recording
- an edited transcript and summary
- a photograph of me
- copies of any personal documents or additional photos that I wish to share

I understand that my interview (and other items above) may be distributed to the public by the SNCC Legacy Project and by Duke University for educational purposes, including formats such as print, public programming, and the Internet.

I understand that a copy of these materials will be archived in the John Hope Franklin Research Center for African and African American Studies at Duke University and that it will be made available to the public for research and educational purposes according to the standard policies of the Center.

Also, I agree to freely share my interview (and other items above) under the terms of a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. This means that I retain the copyright, but that the public may freely copy, modify, and share these items for noncommercial purposes under the same terms, if they include the original source information.

In return, the SLP-Duke Initiative promises to send one free copy of the interview recording, transcript, and related items to my address above.

Any exceptions to this agreement [such as a request for anonymity] must be listed below:

Permission granted:

Participant's signature / date

Interviewer's signature / date

Questions? Wesley Hogan, Center for Documentary Studies, 919-660-3610; wesley.hogan@duke.edu Reminder: Sign TWO copies: one stays with the participant, and the other returns to CDS-Duke.